

## Art Policy 2016

The main purpose of a policy for art and design is to ensure that it is recognised as a curriculum area which can help pupils develop the knowledge, skills and understanding they need to live confident and fulfilling lives as citizens of the 21<sup>st</sup> century.

*“A high quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.”*

*National Curriculum for England Art and design 2015.*

### **Links with School Aims**

The policy pays full regard to the aims of the school-

*“To provide a happy, caring well-ordered environment, in which children feel safe, secure, valued and respected.”*

*“To provide a stimulating environment that will enlarge the child’s knowledge, experience and imaginative understanding and motivate natural curiosity.”*

*“To provide a well structured balanced curriculum that will help the child to acquire knowledge and skills relevant to adult life in a rapidly changing society.”*

*“To encourage each child to be considerate, co-operative, courteous, tolerant and respectful.”*

*“To promote confidence, self-discipline and a high self-esteem.”*

### **Entitlement**

All pupils are entitled to access to the Art Curriculum regardless of race, creed or gender, cultural background or any physical or sensory disability and must have regular access to Art appropriate to their age and stage of development.

### **Aims of the Policy**

- To help each child to develop her/his full potential in all areas of education, according to individual needs and abilities.

- To promote good relationships with the local and wider community, and to promote the active co-operation of teachers, non-teaching staff, governors, parents, advisors and inspectors in achieving the aims of the school.
- To ensure the fulfilment of statutory requirements.
- To follow the scheme of work which addresses skills and to enable all children to use a variety of media.
- To provide effective learning opportunities enabling all pupils to receive their full entitlement to the art and design curriculum.
- To ensure that pupils develop their creativity and imagination in art and design by exploring the visual, tactile and sensory qualities of materials and processes as determined by the National Curriculum
- To arouse and sustain pupils interest in art and design providing opportunities to learn about the role of art, craft and design in their environment.
- To provide opportunities for children to learn about different artists and their techniques.
- To promote links with other curriculum areas.
- To consider the general teaching requirements for inclusion, use of language and I.C.T., and health and safety when planning for art and design.

### **Planning, Teaching and Learning**

- Planning should show due regard to the National Curriculum programmes of study and breadth of study requirements for art and design. In Years 1 and 2 the programmes of study and national curriculum are followed.
- The Foundation Stage is planned for with regard to the EYFS Practice Guidance.
- Adequate coverage must be given to knowledge, skills and understanding and breadth of study.
- Children should be taught to use the appropriate language when evaluating their own and others work.
- Teachers planning should show due regard to inclusion and health and safety issues.
- Planning should promote learning and key skills across the curriculum especially those identified in the programme of study.
- Teachers should plan to use art and design to promote pupils spiritual, moral, social and cultural development.

- Teachers should plan to use art to promote the partnership between parents and teachers to encourage parental involvement within the school.
- When planning teachers should set high expectations and provide opportunities for all pupils to achieve regardless of race, gender or disability.
- When planning teachers should enable use of I.C.T. tools to support the pupils learning in art and design.
- Teachers must assess art and design in line with the assessment and marking policies of the school.
- Each class base should use a variety of materials in their displays to stimulate discussions and observations.

### **Organisation of resources**

Each class is equipped with a selection of art materials and there is a central resource of materials and boxes of visual resources to complement the scheme of work. There is a selection of information books in the library for the children to use and computer software is also available to explore shape, colour and pattern. e.g. 'splosh' and 'colour magic'.

### **Assessment and Monitoring**

Assessment will form an integral part of the teaching and learning of art and design as set out in the schools Assessment, Recording and Reporting policy. Assessment at the end of each term will inform planning and records should be updated each term. The end of year report will inform parents of their child's creative ability.

### **Co-ordinators Responsibilities**

- Reviewing policy statements and schemes of work.
- Monitoring the teaching and learning of art and design by looking at work with children, observing teachers, overseeing planning and discussing/evaluating these with colleagues and the Headteacher.
- Managing the capitation budget for art and design and evaluating resources.
- Annually reporting the action plan to staff.

This policy has been reviewed by the Art and Design Co-ordinator, Leanne Brooks in consultation with teaching staff and governors.

Next Review Spring 18