

Holt Farm Infants Music Policy 2018

We will provide opportunities for all pupils to develop the knowledge, skills and understanding they need to live confident and fulfilling lives as citizens of the 21st century.

“Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.”

DfE National Curriculum 2013

Links with School Aims

The policy pays full regard to the aims of the school-

- * *“To provide a happy, caring well-ordered environment, in which children feel safe, secure, valued and respected.”*
- * *“To provide a stimulating environment that will enlarge the child’s knowledge, experience and imaginative understanding and motivate natural curiosity.”*
- * *“To provide a well structured balanced curriculum that will help the child to acquire knowledge and skills relevant to adult life in a rapidly changing society.”*
- * *“To encourage each child to be considerate, co-operative, courteous, tolerant and respectful.”*
- * *“To promote confidence, self-discipline and a high self-esteem.”*

Entitlement

All pupils are entitled to have access to the Music Curriculum regardless of race, creed or gender or any disability and must have regular access to music appropriate to their age and stage of development.

Aims of the Policy

- To ensure the fulfilment of statutory requirements.
- To support each child to develop her/his full potential in all areas of education, according to individual needs and abilities.

- To provide effective learning opportunities enabling all pupils to receive their full entitlement to the music curriculum.
- To ensure that pupils develop their knowledge and understanding of music through listening carefully, practical activity, exploration, enjoyment and discovery as determined by the National Curriculum 2013 for children in Years 1 and 2 and Birth to 5 Matters for Reception children.
- To arouse and sustain pupils interest in music providing opportunities to respond physically to a wide range of music, playing instruments and singing a variety of songs from memory.
- To promote good relationships with the local and wider community.

Planning

- Planning in Years 1 and 2 must show due regard to the programmes of study and breadth of study requirements for music and creative development from the National Curriculum 2013 and Birth to 5 Matters in Year R.
- When planning for music, teachers should show due regard to inclusion, use of language and I.C.T., and health and safety and differentiate as appropriate.
- Teachers must plan to use music to promote pupils spiritual, moral, social and cultural development.
- Teachers must ensure that a mixture of teaching styles, whole class and groups are used to ensure best practice and quality for all pupils.

Assessment and Monitoring

Assessment will be formative against the learning objectives on weekly planning. Termly assessments against units taught will reflect weekly assessment. Techniques include

- Observation of pupils ' performance
- Questioning pupils
- Discussion with children
- Completed unit assessments are passed to the co-ordinator at the end of each unit of work.

The purpose of assessment is

- To aid future planning
- To report to parents, pupils and other teachers
- To motivate pupils
- To provide information for the music subject co-ordinator about pupils' learning in each unit of work

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- to provide information for the SMT and governors

Evaluation

We will judge the success of our music teaching by

- the motivation and interest displayed by pupils
- the pupils' ability to meet the National Curriculum objectives: to use their voices expressively and creatively; to play tuned and untuned instruments musically; to listen to a range of music with concentration an understanding and to experiment with and create sounds using the inter-related dimensions of music.

Organisation of resources

There are 2 portable music trolleys that can be used in each classroom. There is also a basket of multicultural instruments for classroom use. A selection of multicultural CDs can be found in the hall as well as a CD player for whole school use. Teachers can also make use of three portable CD players. Each class has a tape recorder and headphones and CDs can be played in the CD Rom drive of each computer.

Co-ordinators Responsibilities

- Monitoring the teaching and learning of music by scrutinising children's work, talking to children, observing teachers, monitoring planning and discussing/evaluating these with colleagues and the Headteacher.
- Preparing guidance for music for assemblies, whole school performances and the Infant Music Festival.
- Managing the capitation budget for music.
- Auditing resources
- Liaising with the peripatetic music teacher
- Reviewing policy statements and schemes of work.
- Auditing staff needs and providing INSET as required.

This policy has been prepared by the music coordinator in consultation with teaching staff and governors.

Reviewed by Danielle Browne
Music Co-ordinator
 January 2016

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